



Getty / Projects & Initiatives / Experiments in Art and Technology (E.A.T.)

Experiments in Art and Technology (E.A.T.)

A project of Pacific Standard Time 2024

Understanding the long-term impact of experimental arts organization E.A.T.

Category	<u>Art History</u>
Years	2023 – present
Status	<u>Active</u>
Organizer	<u>Getty Research Institute</u>



Experiments in Art and Technology, Spherical Mirror Dome, Pepsi-Cola Pavilion, Expo '70, Osaka, Japan. Getty Research Institute, [940003](#) © Fujiko Nakaya

About

Goal

This Pacific Standard Time project examines the creative output of Experiments in Art and Technology (E.A.T.), a unique mid-20th-century organization that fostered collaborations between leading artists and engineers. Utilizing the Getty Research Institute's E.A.T. archive—the most extensive of its kind—the project addresses the following questions: How did E.A.T. facilitate interest in new technology among artists? What was E.A.T.'s role in launching artists into new media? And what impact did E.A.T. have on the careers of its mostly young participants?

Outcomes

An exhibition that will contain loans of works of art from E.A.T. history and will be accompanied by historical recreations of E.A.T. performances.

Archives



Experiments in Art and Technology Records, 1966–1997 (bulk 1966–1973)

This archive surveys E.A.T. as an organizer, facilitator and fund-raiser of collaborations between artists and engineers